**Mmm Yeah**

Choreographer : Rachael McEnaney, Roy Hadisubroto & Joey Warren

Walls : 2 wall line dance

Level : Advanced

Counts : 64

Info : 126 Bpm - Intro 32 counts

Music : "Mmm Yeah" by Austin Mahone ft. Pitbull (single)

**R Heel Grind, R Ball, L Cross, R Side, ¼ L Sailor Step, Walk Forward R L**

1-2 RF cross over on heel with toes left, LF grind R toes right and step side

&3-4 RF step beside, LF cross over, RF step side

5&6 LF ¼ left and cross behind, RF step beside, LF small step forward

7-8 RF step forward, LF step forward [9]

**Syncopated Fwd Rocks R & L, L Back, R Side, L Cross, Syncopated Side Steps/Jumps**

1-2 RF rock forward, LF recover

&3-4 RF step beside, LF rock forward, RF recover

5&6 LF small step back, RF step side, LF cross over

&7&8 RF step side, LF together, RF step side, LF touch beside [9]

*&7&8 option (easy):*

*7-8 RF big step side, LF touch beside*

*&7&8 option (advanced):*

*7-8 R+L jump side, R+L jump side*

**L Side, R Behind With L Sweep, L Behind, R Side, L Fwd, Step R, ¼ Turn L, ¾ Turn R (Rolling Vine)**

1-2&3 LF step side, RF cross behind and sweep LF back, LF cross behind, RF step side

4-6 LF step forward, RF step forward, R+L ¼ turn left

7-8 RF ¼ right and step forward, LF ½ right and step back [3]

**¼ Turn R (End Rolling Vine), R Ext. Chassé (Facing R Diag., Travelling Sideways), L Jazz Box ¼ Turn L**

1&2 RF ¼ right and step side (angle body to right diagonal) [7.30], LF close, RF step side

&3&4 LF close, RF step side, LF close, RF step side [7.30]

5-8 LF cross over (body squaring up to [6]), RF ¼ left and step back, LF step side, RF close [3]

**L Side Rock/Push, Close L, R Side Rock, R Kick, R Cross Side Rock With Kick, L Cross Side Rock**

1&2 LF rock side, RF recover, LF close

3&4 RF rock side, LF recover, RF kick forward

5&6& RF cross over, LF rock side on ball foot, RF recover, LF kick forward

7&8 LF cross over, RF rock side on ball foot, LF recover [3]

**R Mambo Fwd, L Back Rocking Step Facing Diagonal, R Back, L Touch Back, L Kick Out Out**

1&2 RF rock forward, LF recover, RF step back

3&4 LF rock back (angle body left diagonal), RF recover, LF recover

*styling 3&4: drop shoulders L R L*

5-6 RF step back (straighten up to [3]), LF touch back

7&8 LF kick forward, LF step side (out), RF step side (out) [3]

**Heel Twists L & R, Single L, Single R, Double L, Single R, Single L, Double R**

&1&2 LF twist heel in, LF return heel, RF tiwst heel in, RF return heel

&3&4 LF twist heel in, LF return heel, LF twist heel in, LF return heel

&5&6 RF twist heel in, RF return heel, LF twist heel in, LF return heel

&7&8 RF twist heel in, RF return heel, RF twist heel in, RF return heel

**L Cross, R Back, L Ball, R Cross Shuffle, ¼ R Step Back RL, R Side Back, L Syncopated Jazz Box**

1-2 LF cross over, RF step back

&3&4 LF step beside on ball foot, RF cross over, LF step side, RF cross over

5-6 LF ¼ right and step back, RF small step back slightly right

7&8 LF cross over, RF step back, LF step side

**Start again**